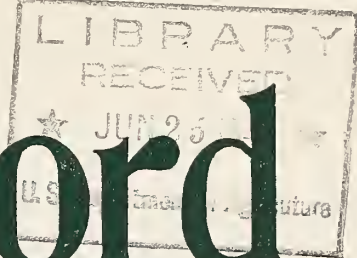


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# 4-H Record



## NATIONAL 4-H CLUB CAMP, WASHINGTON, D. C.

Volume 3

June 19, 1940

Number 7

### STIRRING MUSIC AT NATIONAL CAMP

The 1940 National Campers were fortunate in having good music to cheer them when the days were hot and the humidity high. Under the excellent leadership of Miss Ella Gardner of the United States Department of Agriculture, the delegates found it easy to sing any type of song anywhere - whether in the busses during tours or on the radio. The campers also noticed that the State leaders harmonized rather well.

The privilege of hearing the wonderful organ at the Cathedral of St. Peter and St. Paul was an unusual experience for every delegate, and the music furnished by the two Washington, D. C., girls proved to be very appropriate for the garden party.

What a thrill the campers experienced when they heard the strains of Stars and Stripes Forever, as played by the United States Marine Band! Although the music seemed a trifle loud in the rather small room, the perfect harmony provided a means by which the minds of the delegates drifted back to their own homes where they have heard on the radio many times the notes of the same musicians plus the excellent introduction to the various selections by Mr. R. A. Turner of the United States Department of Agriculture.

The music provided for the delegates from all over the United States and Puerto Rico by the 1940 National 4-H Camp was greatly enjoyed by every camper. In fact the music proved to furnish so much inspiration that each delegate can now easily realize the statement of Ruskin that "All one's life is music, if one touches the notes rightly, and in time."

*Dorothy Arvidson*

Dorothy Arvidson  
Indiana

# 4-H Record

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_

ZIP \_\_\_\_\_

DATE \_\_\_\_\_

BY \_\_\_\_\_

FOR \_\_\_\_\_

TO \_\_\_\_\_

FROM \_\_\_\_\_

BY \_\_\_\_\_

FOR \_\_\_\_\_

TO \_\_\_\_\_

FROM \_\_\_\_\_

## A CONGRESSWOMAN ADDRESSES CAMP

Mrs. Frances Payne Bolton, a Congresswoman from Ohio who for 8 years provided the funds for the National 4-H Fellowship, addressed the general assembly program on Monday morning in the auditorium of the Department of Agriculture on Will You Be an Intelligent Voter? Here are some of the high lights of Mrs. Bolton's address:

"4-H Club members do not mind trouble or work. The real part of all of us is the inside. You are building a constructive program for your country. I suppose there must be a third of you who are 20 years old. You are soon going to vote. Do you vote just because you are 21? You do not have any clearer conception, you do not have any wider mind when you are 21 than you do the day before your 21st birthday.

"Do you know what a head start you have on the city fellow? You are in constant contact with realities, the laws of life, whereas the city fellow is in constant contact with men and what they have done with the laws of life. How can those young fellows have the chance you have? You are intelligent. Intelligence is something that has so much to do with the 4-H's.

"I wonder if you mind if I turn them around a bit and put health first just to make a point. I think that life is always on more than one level. You are life. You have spirits and you have bodies; you have minds and you have emotion. "H" means that you are going to understand what those bodies are and how they work. \* \* \* Intuitional minds are more developed in women than in men. You know that the laws of life are very great. Sickness is a thing that is dis-ease but should be ease. The foundation of intelligent citizenship is health.

"Just knowing something is meaningless. Constructive knowing is to think. There are two kinds of citizenship - building and destroying. An intelligent citizen builds. That requires courage - more courage today than it did when I was your age. We must have faith in ourselves. The spirit of you is the real you, and what you get from the hills and from the plains and the stars is reality. The Kingdom of Heaven is with you, and you are going to build a very good country. Go out and rebuild America."

*Robert D. Kasper*

Robert D. Kasper  
Ohio

\* \* \* \*

"A man must want from day to day:  
Must want to reach some distant goal,  
Or claim some treasure far away  
For want's the builder of the soul."

--From A Man Must Want by Edgar A. Guest





"L-A-D-I-E-S AND G-E-N-T-L-E-M-E-N --- Come right this way. There will be fun and gayety for all," shouted the ringmaster. The gay, red suit of the ringmaster, the midway's bright lights, the many colored balloons, and the ballyhooing of the concession leaders started the evening off with a bang.

Suddenly the midway was overflowing with 4-H'ers from everywhere. Above the gayety of the crowd one could hear the ballyhoos shouting "Step right this way and ring the cane," while another voice shouted "Ladies and gentlemen, come right in to the greatest fortune teller in the world - we can tell you whether you are in love, when you'll be married and ----." Across the way another one was calling, "Come win the automobile races," and all down midway others were shouting "Step right in," "Ladies and gentlemen," and "Come right this way." It was difficult to decide where to go first. The ringmaster realizing our difficulty announced that we would find on the posts streamers of orange, purple, blue, and green, and that we should go to the section flying the color corresponding to the ticket which had been given us for the carnival.

First, our group played a football game, and as we progressed from one game to another we enjoyed dart baseball, ring catch, obstacle golf, air soccer, hoop target, auto racing, and fortune telling. And by the way, you will be glad to know that these games will be mimeographed and copies given to us before we leave camp.

Suddenly the ringmaster shouted "presto chango" and each group progressed to the next game. Amid the shouts of joy, laughter, and gayety the time passed so quickly that we could not realize it was time for the evening to close when the ringmaster shouted, "Ladies and gentlemen, total your scores, and we shall select the high-scoring boy and girl in your group and call them forward to receive the grand prizes.

We totaled our scores and rushed to the center ring where the ringmaster announced that there would be pink ice cream and red lemonade for everyone and presented the prizes.

We want to express our appreciation to Miss Gardner, Miss Wheelen, and the Carnival Committee for this enjoyable Saturday night.

*Willie Mae Gaughf*

Willie Mae Gaughf  
Mississippi





WE WENT ON THE AIR at 11:30 a.m. June 17, as the Marine Band played Stars and Stripes Forever on the National Farm and Home Hour broadcast from the Marine Barracks. The master of ceremonies was John Baker, radio specialist of the United States Department of Agriculture. After another band selection, Director M. L. Wilson delivered a 4-minute address. He said that personality starts in the teenage and is developed through 4-H Club work. Director Wilson asked us to keep in mind three points. The first is abundance of food, clothing, and shelter. Second, the freedom of man, or tolerance. He said if we would keep this in mind we would never have to live in a land where tolerance would be wiped out. Third, beauty. "We learn to appreciate beauty in 4-H work, and it will stay with us permanently by equal training of the head, heart, hands, and health."

Another musical number was played, and then the National Broadcasting Co. introduced a new program entitled "The 4-H Club Quiz Program," with questions concerning 4-H Club work and some of the subjects with which 4-H Club members deal in agriculture and home economics. Six 4-H Club members were selected, three boys and three girls from different States. The members were Ruth Cuykendall, Colorado; Johnston Crapse, South Carolina; Dorothy Fisher, Kansas; Donald Fenton, Washington; and Elizabeth White, Virginia. Mr. Baker asked the questions on the broadcast. We would all like to ask Donald Fenton this question: What will the Hampshire breeders think of the 4-H Club member who doesn't know that a Hampshire has a white stripe around his back?" This part of the program proved very interesting. The winners were Donald Fenton of Washington and Johnston Crapse of South Carolina. Boys, don't toot the tooters too loud!

At this time three selections, including the 4-H Club march, Pride of the Land, were played by the Marine Band, and comments were made by Mr. Ray Turner. Next, two boys and two girls from four different States were invited to take part in an interview: Jean Hinman, Connecticut; Wayne Buswell, Missouri; Rose Mary Wynn, Georgia; and Vernon Hall, New Mexico. These delegates were asked questions pertaining to the high lights of our National Camp. The members stood up as the Marine Band played our national anthem. After the close of the broadcast three distinguished gentlemen were given pins which made them honorary members of the 4-H Clubs. They were Dr. Alfred Bilmanis, Minister of Latvia; Capt. William F. Santelmann, leader of the United States Marine Band; and William E. Dripps, director of agricultural programs, National Broadcasting Company.

We want to extend our deepest appreciation to the United States Marine Band for the interest shown in 4-H Club work of this country and to the National Broadcasting Co. for the time donated to this broadcast.

*Marcus Nash*

Marcus Nash  
Oklahoma



## EN ROUTE TO CAMP

Most of the delegates came by train. One of the extreme Southern States, the State that has the best corn bread in the United States, had a delegate who was train sick just a little. I think that if she had had some corn bread she would have recovered more speedily.

Arizona, the State that has not had a representative to camp in several years, has one delegate who came all the way alone.

The New York delegation had an unexpected reception awaiting them as they passed into Pennsylvania. The committee was composed of a highway patrolman who stopped them for running a stop sign, which Miss DeLany, assistant State leader, did not see. Because the sign was placed where it could not be seen, the delegates were allowed to resume their journey.

The Puerto Rico delegates came by boat to New York where they boarded a train for Washington. The Philippine delegate came to San Francisco by boat and then by train the rest of the way. She traveled farther than any other delegate, almost 5,000 miles.

The New England States delegates came together to Washington by train. The Colorado delegates stopped over in Chicago, where they saw the Giants and Cubs play a double-header game and witnessed a broadcast.

Two of the North Carolina delegates came by train and the others by automobile. Sue Parker asked the porter to call her at 6 o'clock, and when he tried to wake her, she said, "Mother, I'll get up in about 15 minutes." Delegates from Alabama, Ohio, Montana, and Florida also came by train.

The Delaware State Short Course was being held at the time of the delegates' departure. They made speeches before the other 4-H'ers and were given a huge send-off.

The Mississippi delegates saw the Smokey Mountains and were shown the places of interest at Duke University.

Texas delegates explored Stone Mountain, Ga., and Jamestown, Williamsburg, and Richmond, Va.

Perhaps the most interesting trip was made by the Wisconsin group. through Toronto, Canada; Niagara Falls, N. Y.; and West Point, where they saw a formal dress parade and drill. They also visited Notre Dame University.

Louisiana had a nice trip by automobile. Oklahoma delegates saw War House; also many beautiful places in the Blue Grass Country.

A bus was chartered by North and South Dakota, Nebraska, Minnesota, and Iowa. Canada, Niagara Falls, and the New York World's Fair were visited.





The Utah group came by plane to New York and from there to camp by train. They all are veterans; none was sick at any time.

The Washington group visited the New York World's Fair, and on their return trip will see the fair in San Francisco.

Some came many miles, some only a few; some were sick, others well; but the spirit of none was dampened in the least, and the delegates are still as enthusiastic as when they said their last goodbyes.

*Virginia Heaton*

Virginia Heaton  
Alabama

#### WASHINGTON TALENT ENTERTAINS CAMPERS

Even though the program to be held in the Sylvan Theatre Monday night had to be put on in the Auditorium, it was a great success. Presented by the Community Center and Playgrounds Department of the District of Columbia this delightful program was one of the most outstanding events of Camp.

Junior Archer of Kansas acted as master of ceremonies. Washington, (D.C.) boys and girls sent their greetings to the 4-H Club members through Miss Mildred Foster of the McMillan Playground. The Honor Music Group of Friendship House and assisting soloists presented excerpts from *The Mikado*, a comic opera by Gilbert and Sullivan. Next on the program was a radio experiment in dramatic presentation entitled, "The Pied Piper of Hamelin," sponsored by the Players' Club of Central Community Center. The closing numbers were scenes from *East Lynne*, which were put on by The Teachers' Drama and Choral Groups of Division Three, District of Columbia Public Schools. Music was furnished by the Elks Boys' Band of Washington. Boy Scouts from Troups 47 and 107 served as ushers.

The 1940 campers deeply appreciate this excellent entertainment which was made possible by the cooperation of Miss Sibyl Baker, superintendent of municipal recreation, with our bouyant Miss Ella Gardner.

*Parker Cousins*

Parker Cousins  
Virginia





It gives me great pleasure to give you an account of my visit to the Corcoran Art Gallery, a widely known institution in Washington dedicated to the arts of painting and sculpture. The task of covering this assignment was naturally a hard, yet extremely pleasant one, and I feel myself deeply honored by my selection as the member to report on a visit to such an institution.

The building housing the Art Gallery is located on the southwest corner of Seventeenth Street and New York Avenue, NW., Washington, D. C. It is a large and very impressive granite structure, the main entrance of which faces Seventeenth Street, not very far from the White House.

As one goes into the main lobby of the Gallery, one cannot help feeling the sudden change of atmosphere, from the noisy car-crowded streets into the realms of art, where the presence of the work of the great masters hold sway in mute, yet evident, tribute to the finer things of life.

Feeling rather powerless before the magnificent displays, I directed myself to the floor attendant, from whom I thought I could get the initial information on the place. The first question that came to my mind as a stranger to such magnificence was: How did this gallery come about and what is the scope of its purpose? The very agreeable and understanding fellow readily went into an explanation of the whole thing at a faster rate than I could keep up with, but without interrupting him I gathered a few facts which might throw some light on the history and functioning of the Art Gallery. Here are some:

The ground, building, the contents thereof, and the endorsement fund were the gift of the late William Wilson Corcoran, a great American financier, philanthropist and art collector. His deed was dated 1869, but the Gallery was not incorporated by act of Congress until 1870. At present it is a private corporation, controlled by a self-perpetuating board of nine trustees.

The Gallery contains a representative collection of the work of our native painters and sculptors, and one which illustrates the chronological development of American art. Its permanent collection contains many works by foreign artists.

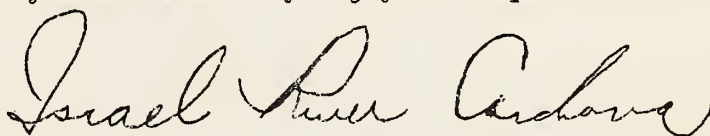
The most important event in the entire history of the Gallery since it was first established, was a bequest in 1926 of the notable art collection of the late Senator William A. Clark, of Montana. This bequest embraces paintings, sculpture, tapestries, rugs, laces, antiquities, etc., and constitutes a collection of great value.

With all this information in my possession I proceeded to make the rounds of the spacious rooms and balconies whose walls were covered with a truly gorgeous and captivating riot of paintings and tapestries.



My trip through the Gallery took almost an hour, but I was so taken with the high artistic value of the thousand and one works exhibited that it seemed to me but a few fleeting minutes.

However, all good things have a forceful way of coming to an end, and when I chanced to look at my watch, the sudden realization came to me that the mess call must have sounded some half hour ago, and art or no art, I must rush to the Commerce Cafeteria and do my poor tummy some justice, so off I went, but not without taking a backward glance at the building, the memories of which will fondly linger in my mind as a truly enjoyable experience.



Israel Rivera Cordova  
Puerto Rico

The National 4-H Campers spent Monday afternoon touring the Smithsonian Institution. Many things of historical interest were found throughout the buildings visited. The exhibits which seemed to impress the group as a whole were the sculptures of Michelangelo, the art of Leif Ericsson, and the Tours War Memorial. Many sculptures of animals were on exhibit. Some of them were: Still Hunt, and Panther and Cubs, by Edward Kemys; Skull of Two-Horned Dinosaur; The Sea-Living Mammals; Great Reptile; and Group of Fossil Horses. The sculpture of man shows how the clothes he wore, the tools and weapons he used, and the kinds of homes in which people lived hundreds of years ago.

A large exhibit of stones was displayed, some of which were sandstone from North Dakota, particles of siliceous geyser cone, and specimens of rock from Hot Springs Cave in Wyoming, and from Marengo Cave.

The airplane exhibit appealed to the group, and the majority of the 4-H'ers examined the construction and equipment of the planos. On display were the first airplane ever built which could be manipulated by man in the air; the first plane to cross the Atlantic in solo flight, Col. Charles Lindbergh's The Spirit of St. Louis; and The Winnie Mae, which was owned by the late Wiley Post.

I think the tour was enjoyed by everybody. And we obtained much valuable information to take home with us.



Robert C. Highter  
Vermont





## INTERVIEWING A VETERAN NEWSMAN

Mr. Leslie E. Troeger feels that it is an honor to be editor of the National 4-H Club News.

This news is published by the National Committee on Boys and Girls Club Work in Chicago.

Mr. Troeger's main purpose in coming to National Club Camp is to get a story about it. He thinks it is wonderful that boys and girls can have the opportunity that the camp offers. Many people do not see their National Capital until they have become adults.

Mr. Troeger always looks forward to his coming to camp and getting acquainted with the delegates and leaders. He says it is very interesting to get the opinions of nonmembers of 4-H Clubs. Most people think a lot of their club and are ready to serve or help it in any way they can. It is wonderful to have an organization in which there is such cooperation and worth-while training.

Mr. Troeger says that he has covered every big agricultural event in the last 25 years, but there is nothing so interesting to cover as the 4-H Camp because it concerns the most worth-while things in America -- our boys and girls.

\* \* \* \* \*

Mr. Hugh H. Clegg, representative of the Federal Bureau of Investigation, was the principle speaker on the Tuesday morning program. Since April 1, 1940, he has been Assistant Director of Defense. He brought greetings from J. Edgar Hoover.

During his talk he characterized an army of more than 4 million criminals divided into battalions of 1,000, about 40 percent of whom had been previously convicted. He also stated that 19 out of each 100 had not yet reached voting age. Mentioning ways and means of criminality, he included daylight robbery, use of nitroglycerine, and machine guns.

In summarizing, he spoke of a Battle of Wits in constant progress. "They are not intelligent," said Mr. Clegg, but 'beast-like in cunning!'"

Explaining the principles of his work Mr. Clegg stated; "If you expect to be a G-man or G-woman your entire past life will rise up and be reconstructed, and remember, only the best will be accepted."

He also pointed out that personal identification has always been important. Since 1901 fingerprint identification has been in use. Today there are over 13 million fingerprints in the Federal Bureau of Investigation, and approximately 7,000 are received every day.





From these factors we realize the need for a clearing house for investigation. His closing statement was forceful and challenging: "Our problems are your problems."

\* \* \* \* \*

#### A NATIONAL TRIBUTE - ARLINGTON NATIONAL CEMETERY

All camp delegates boarded busses at 2:15 Sunday afternoon and went to the cemetery where Andrew Skaug of Michigan and Ruth Granger of Montana laid a wreath on the Tomb of the Unknown Soldier while the guards stood at attention.

The delegates then passed through the amphitheater where the President delivers his Memorial Day speech. From the theater we went to General Lee's home, where a group picture was made of the delegates after they had viewed the old mansion. Then all delegates boarded busses and returned to camp.

\* \* \* \* \*

GETTING READY FOR THE PARTY - the air was filled with the excitement of preparation. From the girls' tents we overheard, "Oh gee, this is swell." "Does my face look all right?" "How's my hair?" "I can hardly wait." "I wish those busses would hurry!" "Do I really look nice?" "Hope I make a hit tonight." From the boys' tents equally eager remarks were heard - "Hi there! All ready to go?" "The crease in my trousers O. K.?" "There are the busses." "Does my hair look too dry?" "I'm ready - and there SHE is!"

And now we're on our way to the Commerce Building to dance to the music of the United States Marine Band Orchestra, to play games, to have our future forecast, and to an evening which promises to be a memorable one.

It was all, and perhaps more, than anyone expected.

The morning after, these remarks came from the girls' tents: "That marine was swell and he had an accent too," "My, couldn't some of those boys dance!" "Did you have your fortune told? I hope mine comes true. She told him that she couldn't find a woman anywhere in his life. Oh my!"

From the boys' section, we heard: "Boy did I cut the rug last night." "I haven't had so much fun jitterbugging in all my life. That music was just tops! And was that punch swell! I sure will remember last night - and my little Georgia gal too."



# UP THE MOUNTAIN

arr. by E. I. Pilchard

*mf* *f*

We - went up up up up up up up the moun - tain

*mf* *f*

And we went down down down down down down down a - gain

*mf* *f*

So we went up up up up up up up the moun - tain

*mf* *f*

And we came down down down down down down down a - gain

The high - er that we went the green - er grew the grass

(rallentando)

We met a bill - y goat but he would not let us pass,

*mf* *f*

So we went up up up up up up up the moun - tain,

*mf* *f*

And we came down down down down down down down a - gain.

a - gain.



Have you  
written  
Mother?  
Dad?  
Friend?  
Etc.?

If not  
do so  
Today!



